CANTEMUS DOMINO.

A CHOICE COLLECTION OF

Offertory and Benediction Pieces

BY VARIOUS AUTHORS.

Capitals in brackets ( ) indicates the key. L, E. & G., signifies Latin, English & German text. In ordering from the Collection give the Number as well as the Title.

No. 1. **Ave Maria,** (Eb), Sop. or Ten. Solo, E. & G. text........*F. Kuecken.* $ .40

" 2. **Ave Maria,** *Hear us, O Father* (Ab), Sop. Solo and Chorus, op, 3, L. & E. text........*Benj. Owen.* 1.50

" 3. **Ave Maria,** *Hear us, O Father,* (Ab), Trio, Soprano, Tenor and Bass. Latin and English text........*Benj. Owen.* .60

" 4. **Ave Maria,** (D), Trio, Soprano, Alto and Bass........*S. Schlesinger.* .50

" 5. **Ave Maria,** (Bb), Sopr. or Ten. Solo, L., E. & G. text....*F. Schubert.* .30

" 6. **Ave Maria,** *Holy Mother,* (G), Duett, Sop. and Alto, L. and E. text........*Vincent Wallace.* .40

" 7. **Ave Maria,** *O Lord most holy.* (Eb), Soprano or Tenor Solo, op. 438, Latin, English and German text........*Franz Abt.* .35

" 8. **Ave Maria,** (A), Sop. Solo........*Chas. Lange.* .40

" 9. **Ave Maria,** (G), Contralto Solo........*Emile Karst.* .30

" 10. **Ave Maria,** (F) Sop. Solo with female chorus........*Emile Karst.* .50

" 11. **Ave Maria,** (F), Sop., L. & G. text........*Cherubini.* .30

" 12. **Ave Maris Stella,** *Hear us, O Father,* (D Min.), Alto or Barit. Solo, L. & E. text........*Arthur Sullivan.* .50

" 13. **Ave Maris Stella,** *Savior, Source of every Blessing,* (Ab), Trio, Sop., Ten. & Bar., L. & E........*Emile Karst.* .50

" 14. **Ave Maris Stella,** (Ab), Duett, Soprano and Tenor, L. & G. text........*J. C. Meininger.* .40

" 15. **Ave Verum,** *Jesus, Lover of my Soul,* (C), Grand Duo for Baritone and Bass, L. & E. text........*Chas. Lange.* .75

" 16. **Ave Verum,** (F), Sop. Solo........*Emile Karst.* .40

" 17. **Ave Virgo,** *Savior, Breathe an Evening Blessing,* (Ab), Alto Solo, Trio and Quartette, op. 137, L. & E. text........*A. C. Eimer.* .50

" 18. **Angelus,** (Bb), Sop. Solo with female chorus........*Emile Karst.* .60

" 19. **Gratias agimus,** (Ab), Baritone Solo........*Emile Karst.* .50

" 20. **Nolite Timere,** (Eb), Sop. Solo and Chorus, (Christmas anthem)........*A. Roeslein.* .80

" 21. **O Salutaris,** (Bb), Bass Solo........*Emile Karst.* .35

" 22. **O Salutaris,** *Father Almighty,* (C), Mezzo-Sopr. or Baritone Solo, L. & E. text........*Chas. Lange.* .50

" 23. **O Salutaris,** (C), Duett, Sop. and Bar........*Chas. Lange.* .50

" 24. **O Salutaris,** *Look down, O Lord,* (F), Trio for three male or three female voices........*F. Blanchi.* .50

" 25. **O Salutaris,** (Gb), Grand Sop. Solo........*P. Centimeri.* .40

" 26. **O Salutaris,** (Bb), Grand Sop. Solo........*G. Verdi.* .40

" 27. **O Salutaris,** (G), Sop. or Ten. Solo........*G. Verdi.* .35

" 28. **O Salutaris,** *Hear our Prayer,* (Ab), Quartette........*Rossini.* .50

" 29. **Litany, B. V. M.,** (Bb), Sop., Ten. & Bass Solo with Chorus..*Borghi.* 1.00

" 30. **Salve Regina,** (C), Sop. or Ten. Solo........*Alary.* .75

" 31. **Jesu Dulcis,** (F), Trio, Sop., Ten. and Bass........*Chas. Lange.* .60

" 32. **Et Incarnatus est,** (Eb) (from 1st Mass), Alto & Bar., Solo & Quartette........*M. A. Gilsinn.* .50

No. 33 **Sancta Maria,** *Holy Jehovah,* (Bb), Trio, Sop., Alto and Tenor......*Benj. Owen.* 1.00

" 34. **Salve Maria,** (F), Sop. Solo........*M. Garcia.* .60

" 35. **Stabat Mater,** *Come unto me,* (F), Sop. or Tenor (D) Alto or Baritone,........*Willem Coenen.* .40

" 36. **Sub Tuum,** *Now in Supplication,* (Eb), Alto and Baritone Solo and Quartette........*M. A. Gilsinn.* .50

" 37. **Pange Lingua,** (E), Duett and Trio, (female voices), L. & G. Text........*Rellek.* .30

" 38. **Pange Lingua,** (Gb), Grand Sop. Solo........*P. Centimeri.* .50

" 39. **Tantum Ergo,** *Heavenly Father,* (Eb), Bar. Solo and Chorus, L. and E. text........*J. M. North.* .50

" 40. **Tantum Ergo,** (F), Sop. and Bass, Duett and Chorus........*Rossi.* .40

" 41. **Tantum Ergo,** *Ave Verum, Jesus, Savior of my Soul,* (C), Quartette, Sop., Ten., Bar. and Bass........*Chas. Lange.* .75

" 42. **Tu Rex Gloriæ Christi,** (F), Baritone Solo........*Bordese.* .50

" 43. **O Quot Undis,** (C), Bass Solo........*Anton Roeslein.* .35

" 44. **Sub Tuum,** (Eb), Bass Solo and Quartette........*Anton Roeslein.* .50

" 45. **Suscipe, Sancta Trinitas,** (Bb), Tenor Solo...*Anton Roeslein.* 50

" 46. **Veni Jesu,** *Lord, we Worship Thee,* (Eb), Quartette........*Ciro Pinsuti.* .50

" 47. **Veni Creator,** *Come, Holy Spirit,* (Bb), Sop. or Tenor Solo........*Emile Karst.* .40

" 48. **Suscipe, Sancta Trinitas,** *There is a Green Hill far away,* (Ab), Sop. or Ten. Solo........*Chas. Gounod.* .40

" 49. **Ora Pro Nobis,** (D), Solo or Duett; English words only.*H. Werner.* .30

" 50. **Salve Mundi Domina,** (D), Baritone Solo........*Emile Karst.* .35

" 51. **O Salutaris,** (Cb), Duett, Sop. and Tenor........*Chas. Lange.* .75

" 52. **Lauda Sion,** (F), Duett, Sop. and Bar........*Chas. Lange.* .75

" 53. **O Salutaris,** (F), Duett, Bar. and Bass........*Chas. Lange.* .50

" 54. **O Deus Ego amo te,** (G min), Duett, Bar. & Bass...*Chas. Lange.* .50

" 55 **Date Sonitum,** *Lord with Glowing Heart,* Bass, Solo and Chorus........*M. Costa.* 1.25

" 56. **Ave Maria,** (Gb, Sop. Solo........*Luzzi.* .50

" 57. **Ave Maria,** (Eb), Alto Solo........*Luzzi.* .50

" 58. **Ave Maria,** (Db), Mez, Sop. Solo........*Rossini.* .40

" 59. **O Salutaris,** (Quartette a Canone.) (Ab)........*M. Costa.* .60

" 60. **Salve Regina,** in (F), Sop. or Ten. Solo........*Carmusei.* .50
Blessed are they that fear the Lord.

" 61. **Salve Virgo Florens,** (F), Mez. Sop. or Bar. Solo....*Emile Karst.* .40

" 62. **Ave Maria,** (Bb), Mez. Sop........*Emile Karst.* .40

" 63. **AveMaria,** (C), Alto, L., E. & G. text........*Cherubini.* .30

" 64. **O Salutaris,** (D), Bass Solo, L. text........*Ch. J. Hargitt.* .40

" 65. **Salva Regina,** (Ab), Baritone Solo........*Chas. Lange.* .50

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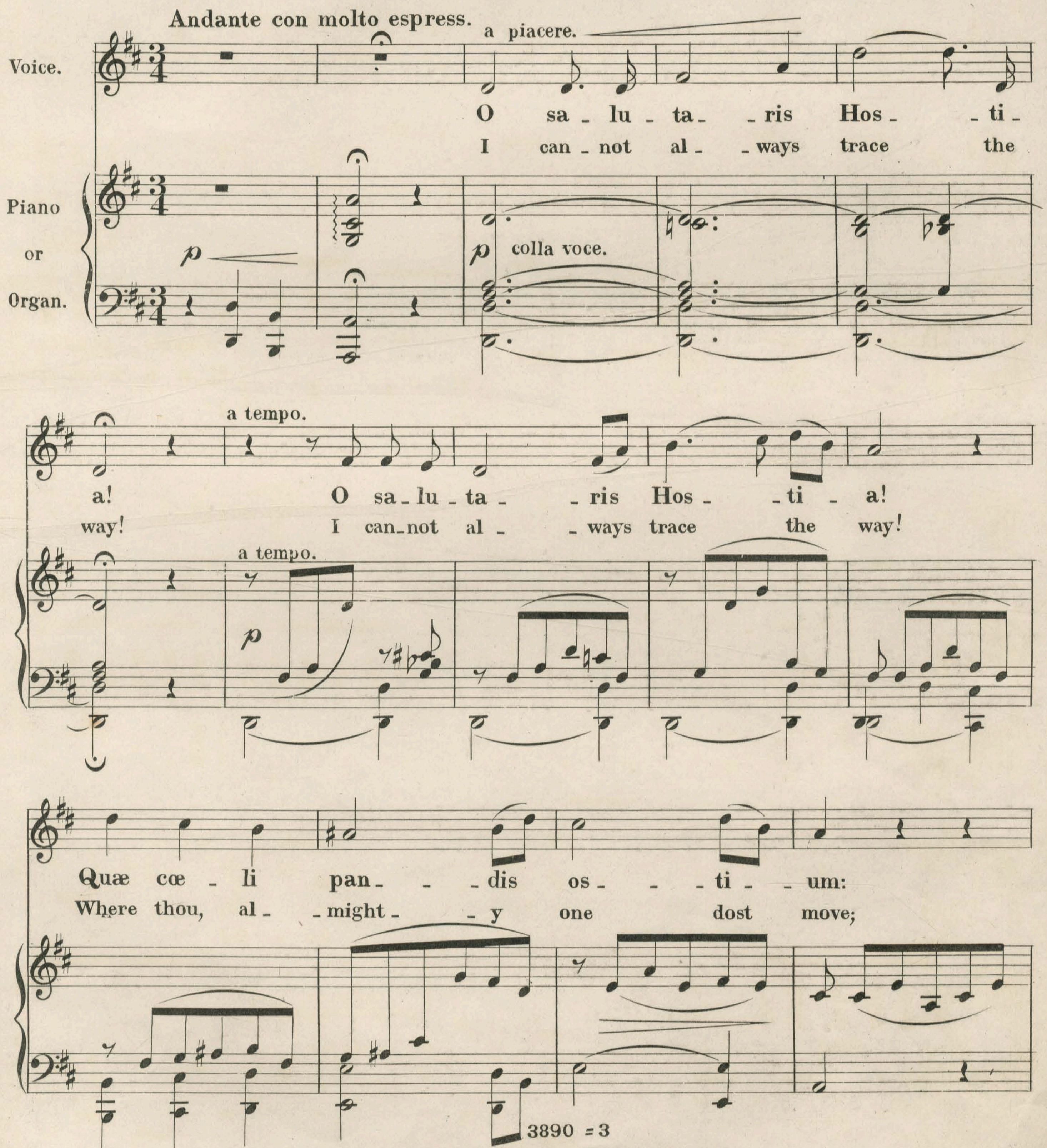
Respectfully Inscribed to
LOUIS J. DUBUQUE
St. Louis Mo.

O SALUTARIS HOSTIA
GOD IS LOVE
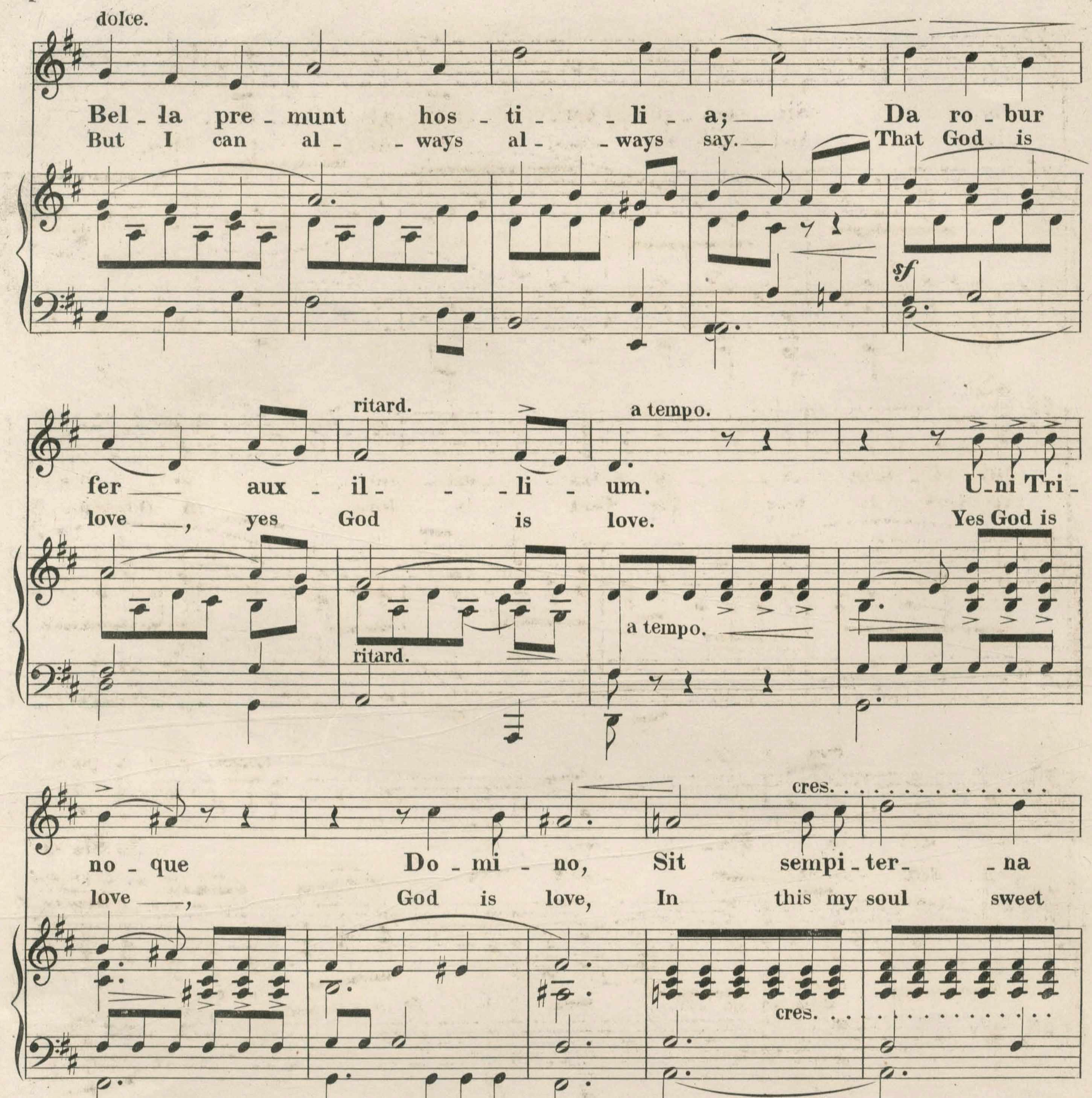
English Words by Chas. Lange.
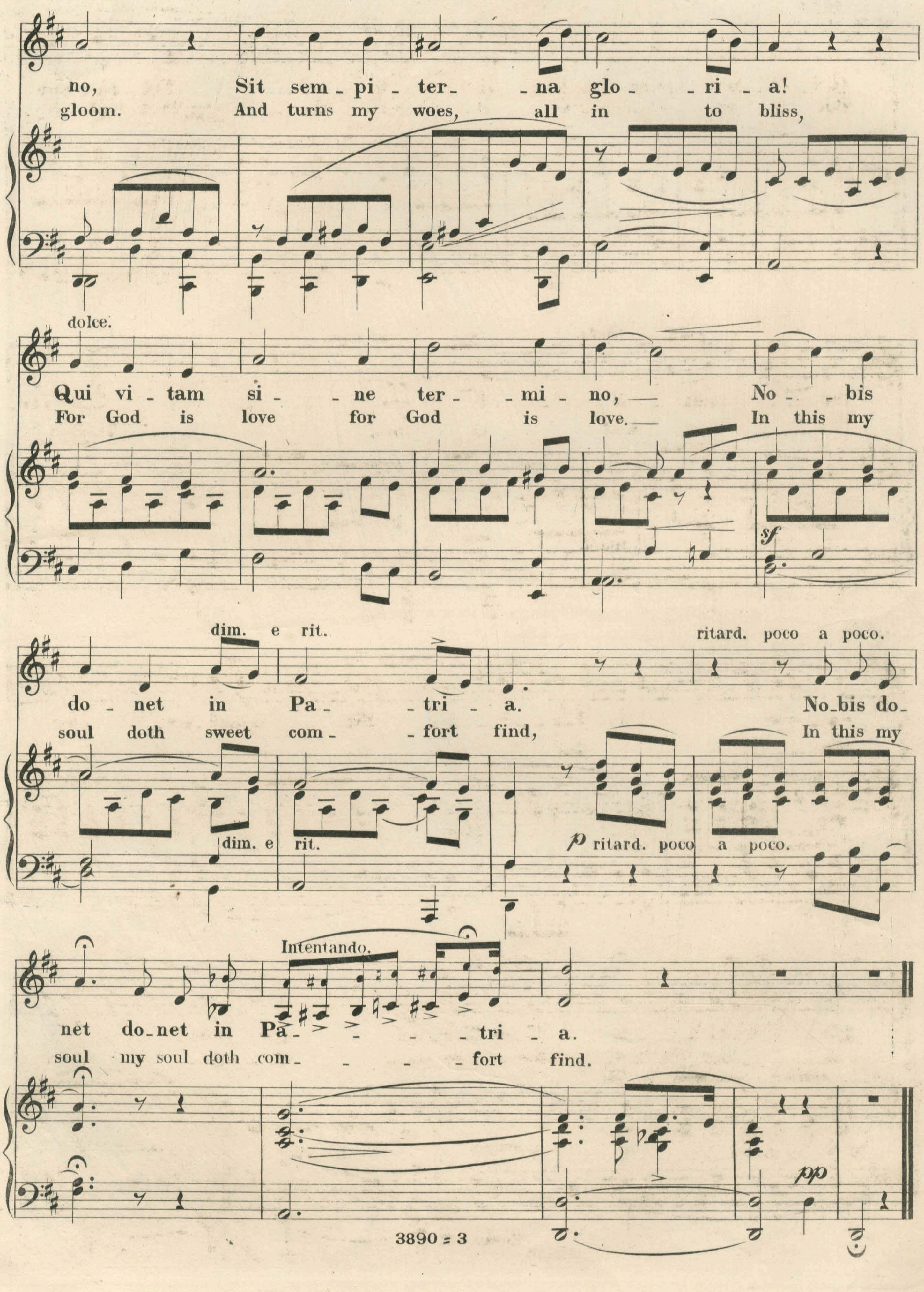
BARITONE OR ALTO.

Music by CH. J. HARGITT.



3890 = 3


dolce.
Bel - la pre - munt hos - ti - - li - a; Da ro - bur
But I can al - - ways al - - ways say. That God is
sf
ritard. a tempo.
fer aux - il - - li - um. U - ni Tri -
love, yes God is love. Yes God is
a tempo.
ritard.
no - que Do - mi - no, Sit sempi - ter - - na
love, God is love, In this my soul sweet
cres.
sf ritard. a tempo.
glo - - ri - - a; U - ni Tri - no que Do - - mi -
com - - fort hath. A word like this, dis - pels all my
p


no, Sit sem_pi_ter_ _na glo_ _ri _a!
gloom. And turns my woes, all in to bliss,
dolce.
Qui vi_tam si_ _ne ter_ _mi_ no,— No_ _bis
For God is love for God is love.— In this my
dim. e rit.
ritard. poco a poco.
do_net in Pa_ _tri _a. No_bis do_
soul doth sweet com_ _fort find, In this my
dim. e rit.
ritard. poco a poco.
Intentando.
net do_net in Pa_ _ _tri _a.
soul my soul doth com_ _ _ _fort find.